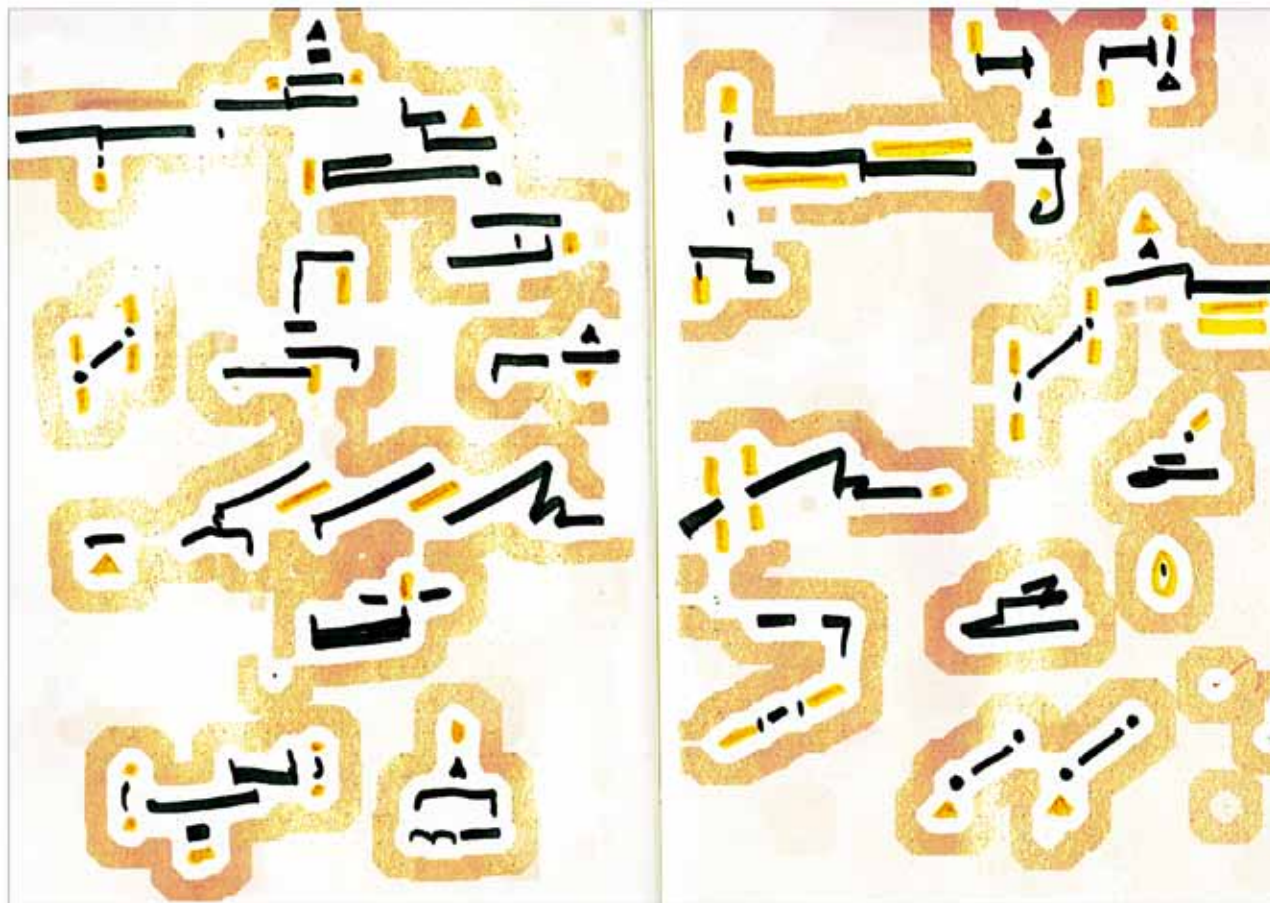




Bones - journal for contemporary haiku
no. 9
March 15th 2016



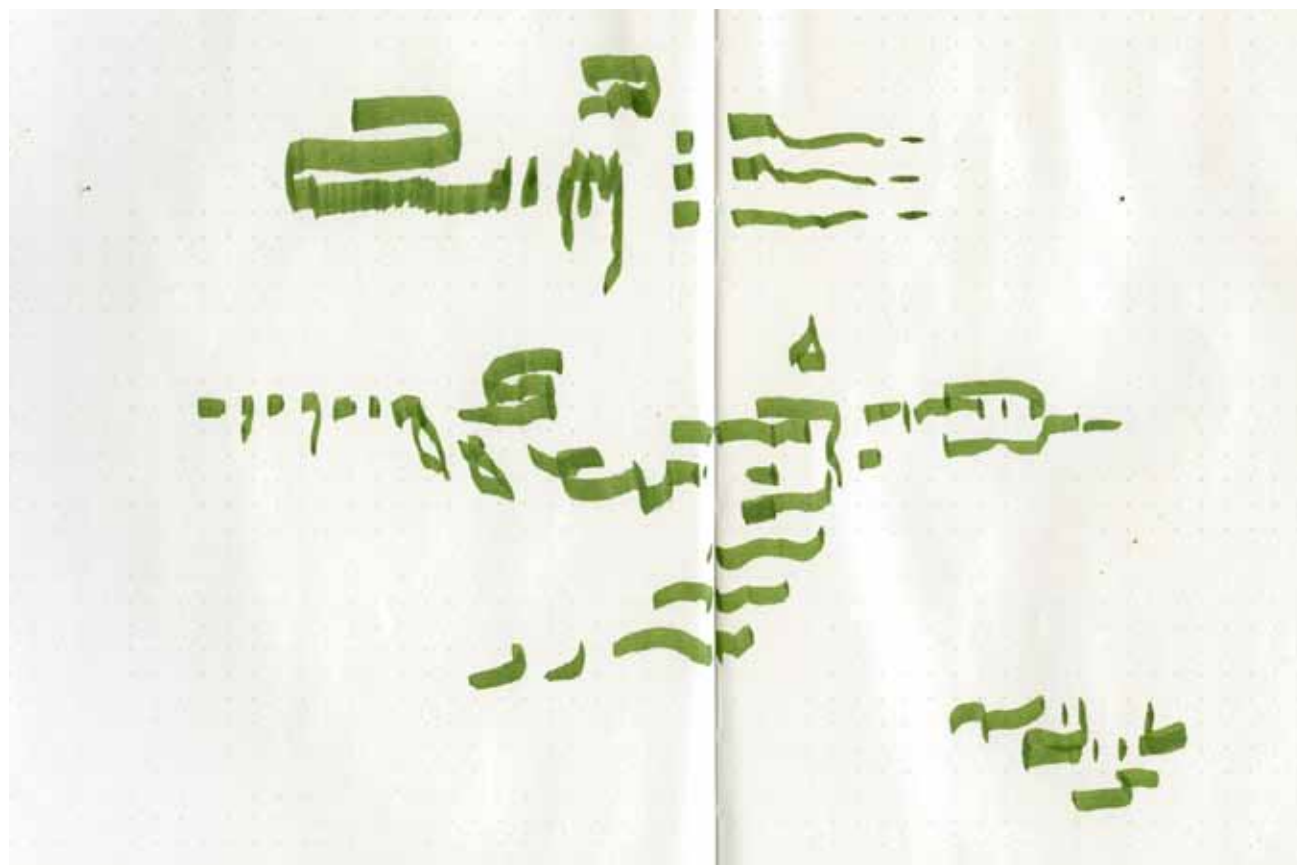
the window of if

all the progressive tenses in one memento mori

pillbox
she divides
by zero

varicose veins
the map inland
from an ocean

beyond Pluto smaller now



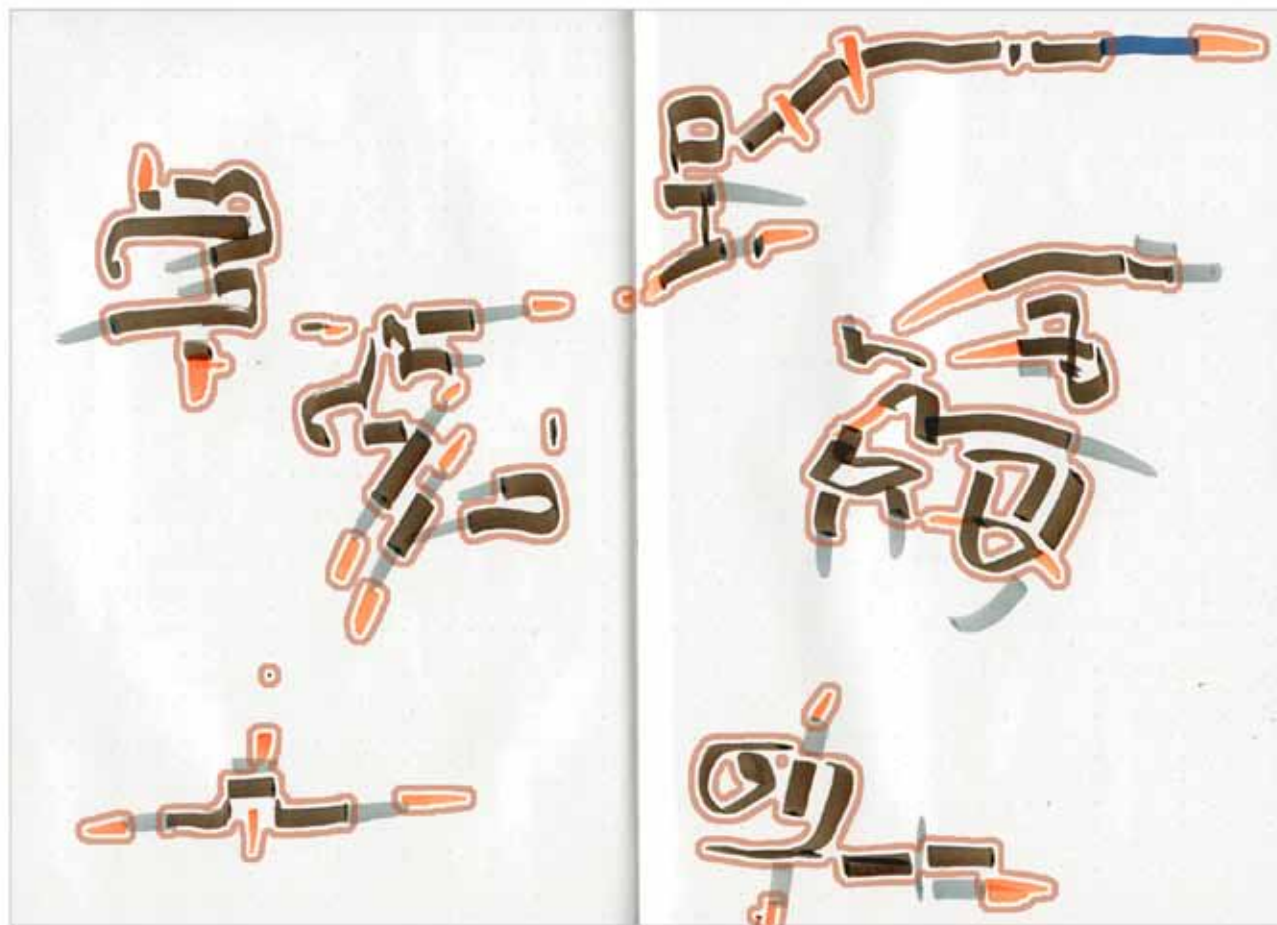
a horse with his horse in the air

algebra
issues its own Koran ...
x is merciful, knowable

sliding a white marble
into its matchbox
voodoo moon

buffeted from within Murakami's pinball depressives

spring crows all the words metabolized



abandoned
the clothesline full
of winter

gavel
down
fontanelle

Excavation Report

out of the plateau wind enclosure
earth made pretty burnished clay
from the dendrochronology
a chalcolithic
rain

moving day –
a forgotten box
of rain

archipelagos
of clouds, failing again to
become a bird



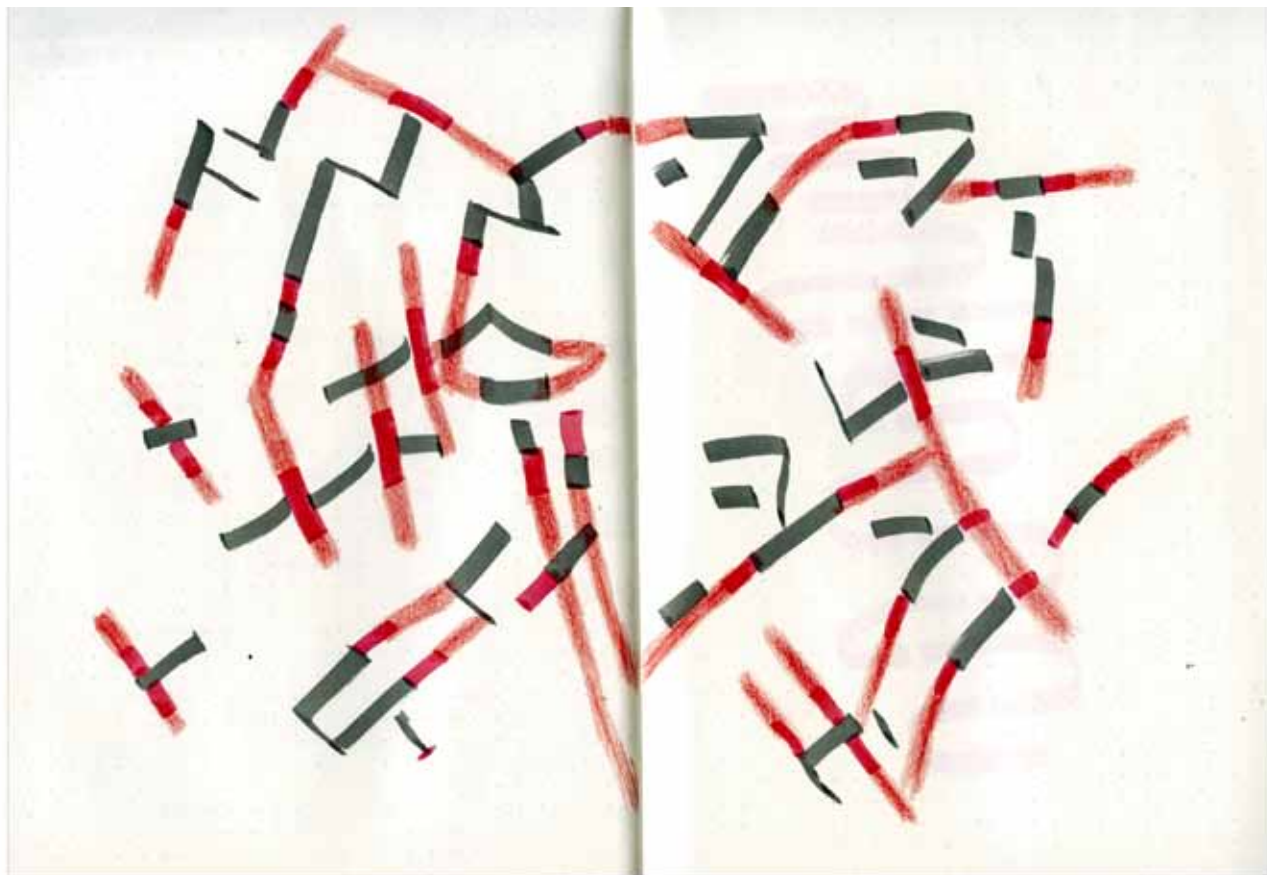
equations stretched thin around a snake's mouth

sleepless night formatting loneliness

Paris eyeholes for the planet

holy book the flexibility of bird bones

phonolitic stone
the irreversibility
of death



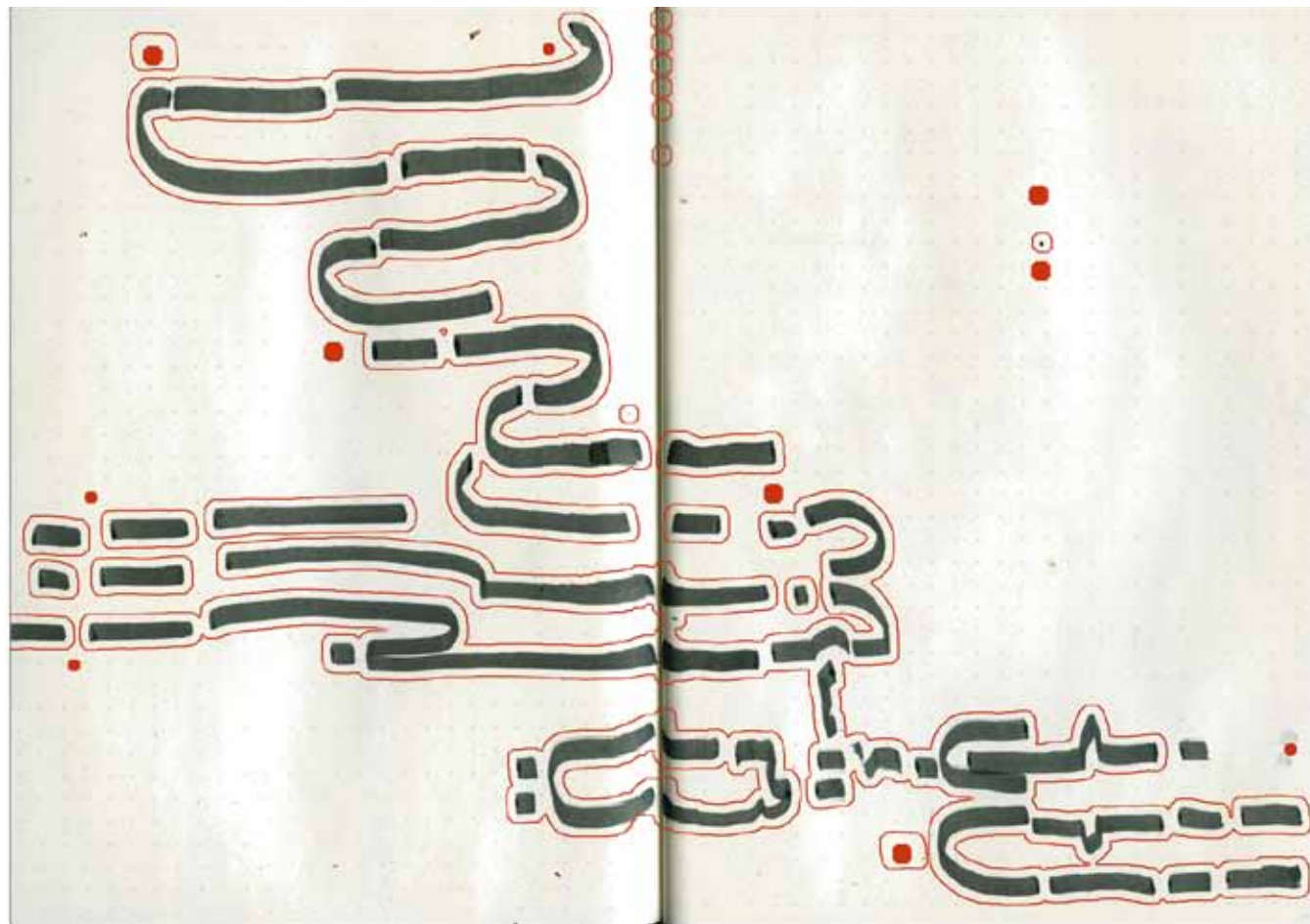
between a rock and a death ship some body's child

I do the
incidentals -
big papa thunder

summer rain
Sakamoto written in
red ink

white birch within
brisk skin blue Wi-Fi

exponents rigging the firmament



my mother's red hands after canning the dragonfly's weight

photons and christ no mass

if even lightened the changes declare

world news tonight candles vs. Kalashnikovs

fluorescent owls
a block of ice in a blue
refrigerator

escaping into the subconscious real toads

SeaQenches(?)

from Clues

all those tools
no matter

++

squirrel nest
the evening
star's height

++

and when you
listen
well

++

this life the only language you've got

still life
all those
apples

++

photograph
an odd root

++

lines up
his pills -
hansel

++

the cellar
stairs collapse

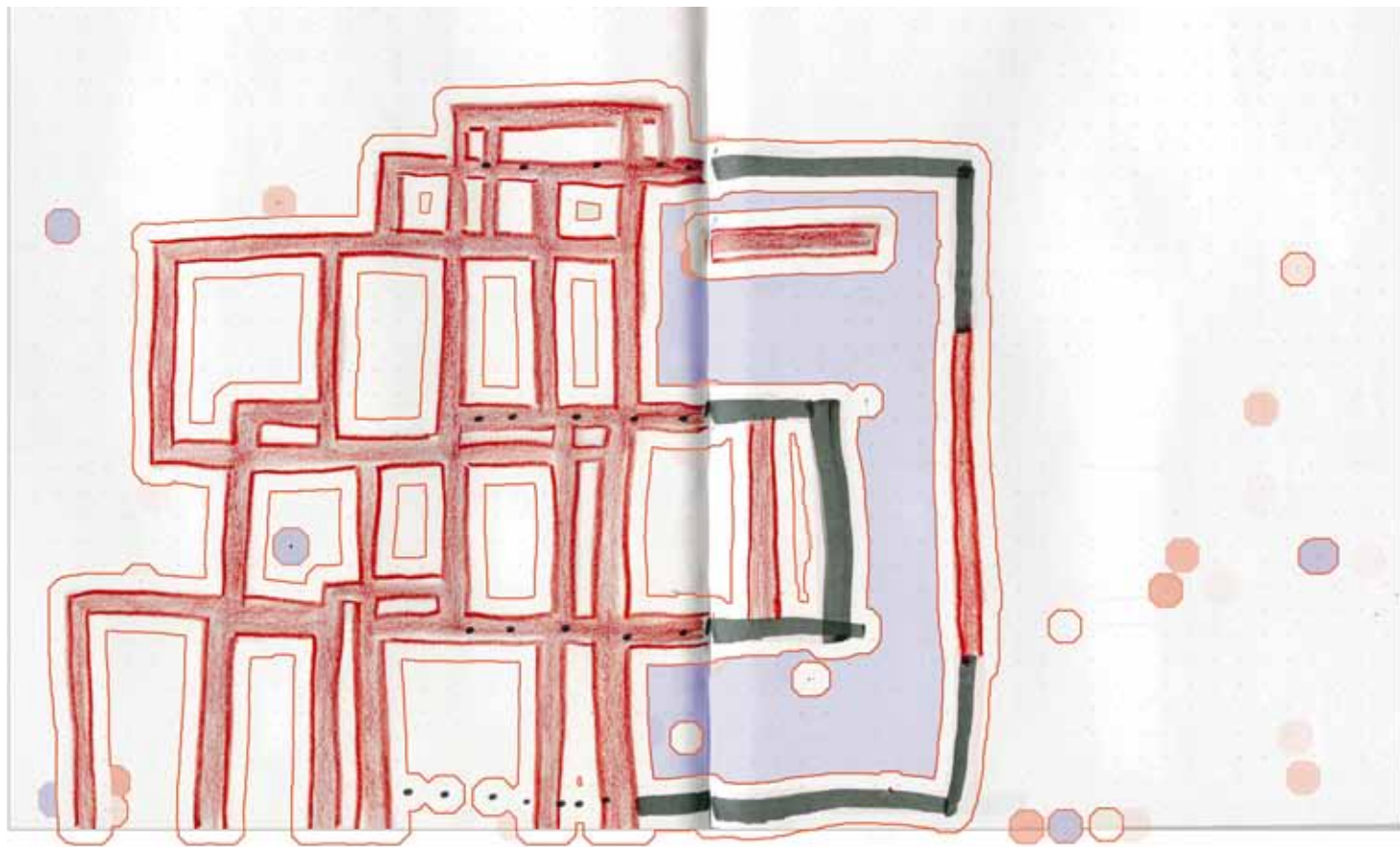
realism
suddenly
everyone's
left-handed

++

so much earth
all dressed up

++

coin clatters down —
today the blue
votive candle



SHANGHAIKU

got Chinese Visa
I travel to Shanghai
Business Class

the stewardess serves me
white wine, red caviar and
a Russian smile

I push a button
and my feet go up -
blue slippers

feeling
the President of Something
I push all kind of buttons

Huangpu River silently flowing, flowing cargo boat

Shanghai Bund
Sunday Tai Chi

after
a Tsing Tao beer -
enlightened

Pujian Road –
I walk and walk in the wrong direction
looking for my lost hotel

from the 27th floor
of Grand Pujian hotel room -
skyscrapers under red sun

massages
and exotic fruits –

God Liver Oil

something special
for my brightest daughter ...
the asbestos wedding dress

the x-ray glasses
backfire ... photocopies
of his brain everywhere

holding hands ...
the paper dollies still couldn't
bring the two walls closer

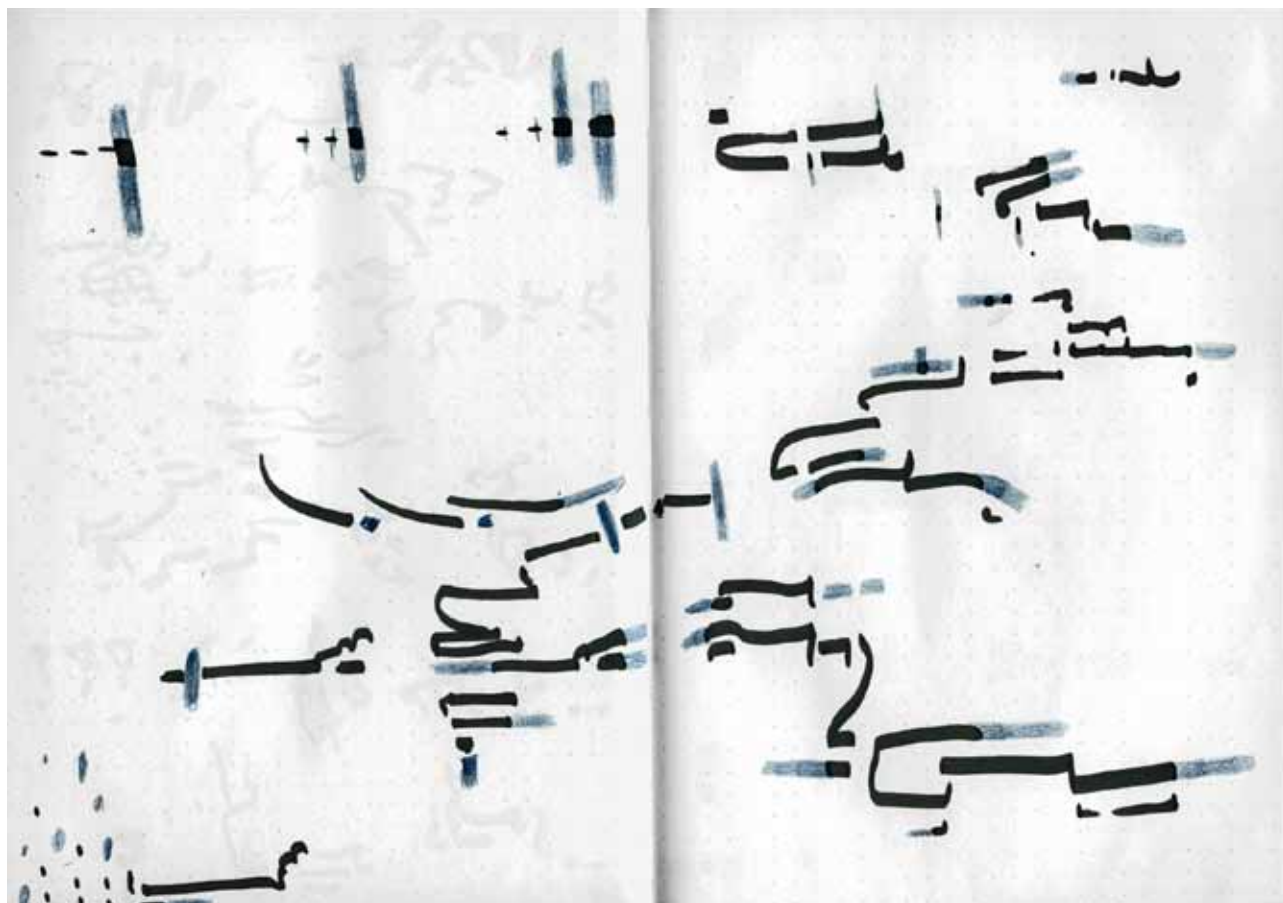
yarns loose in his sweater ...
granddad went off
in a ball of herring

and then ...
songbirds nesting in the hairs
of the giant's nostrils

two more spoons
of god liver oil ...
a circular wafer of dandruff

decommissioned trees leak
their memories ... a sheen seeps
through the coal

wounded by the cuckoo gun ...
charmed as our minds are thrown
from our heads



defynitions

a gurgling in the sun's bosom

rainbow fish

the cackle of truncated tongues a chain

in my inheritance

my civilieization

diminishing platters of lip shavings

through madame's picket fence tom peeper's

rumoured Eden

limbs lolling on Cupid waves

a slack moon

vortices of a Hydra

dust in fire-bellied skies

every Orpheus

musicians exit the world their songs yet tracking

invisible disguise gestures to the close

seeking a fit the Orpheus changes make-up

the Orpheus met at tenderly horrid moments never let go

locked Orpheus tremors resonate still

our assembled/assembling selves Orpheus-imprinted

his private pantheon Orphic deities his faith

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